

Ashley Sanders Garcia, Ph.D.  
Vice Chair & Faculty of DH, UCLA

424.256.5960  
[asandersgarcia@g.ucla.edu](mailto:asandersgarcia@g.ucla.edu)  
[AshleyRSanders.com](http://AshleyRSanders.com)

<i>Education</i>	<b>Michigan State University</b> Ph.D., History	2008-2015
	<b>Western Michigan University</b> B.S., Mathematics and History Secondary Education	2002-2006

---

<i>Work Experience</i>	<b>UCLA</b> Vice Chair & Core Faculty of Digital Humanities	April 2018 – Present
------------------------	--	----------------------

- Design and facilitate DH Research Accelerator Program
- Teach undergraduate and graduate courses in the Digital Humanities program
- Advise undergraduate and graduate students enrolled in the program
- Oversee the research mentorship and capstone requirements for the undergraduate and graduate program

#### **The Claremont Colleges**

Director of the Digital Research Studio December 2016 – May 2018

- Developed undergraduate Digital Humanities (DH) research and education program
- Managed \$1.5 million grant budget
- Provided digital project consultations for faculty and students
- Taught digital skills workshops for faculty, students, librarians, and staff
- Supervised the Mellon DH Project Manager & oversaw student worker program

#### **Digital Humanities Consulting and Strategic Planning**

Independent Consultant April 2016 – Present

- Provide customized digital research and teaching tools workshops for colleges and universities
- Craft tailored strategic planning sessions for college and university DH and digital scholarship centers
- Draft reports and recommendations for college and university DH and digital scholarship centers

#### **Claremont Colleges Library**

Digital Scholarship Coordinator December 2015 – November 2016

- Provided more than 50 DH project consultations each year
- Mobilized, supervised, and mentored 6 Digital Scholarship Student Fellows
- Crafted assessments for Mellon DH and Library events and activities
- Designed, budgeted, and managed the creation of the “Digital Tool Shed,” a technology-rich research, teaching, and learning space

Digital Scholarship Librarian January 2015 – December 2015

- Ensured the rapid development and sustainability of digital publishing platform.
- Introduced key concepts from lean project management and productivity software to track projects, progress, and what remains to be done, as well as generate reports on each of these stages.

#### **H-Net, [networks.h-net.org](http://networks.h-net.org)**

Network Developer August 2013-January 2015

- Trained 200 network editors and facilitated digital project creation on Drupal platform
  - Fostered innovation and collaboration among editors within and across networks
  - Formulated a digital workspace for editors
-

**Ashley Sanders Garcia**

---

<i>Research Experience</i>	<b>Huntington Library</b> , Pasadena, California February 2017 – Present
	<b>Ohio Valley-Great Lakes Ethnohistory Archive</b> , Bloomington, Indiana Newberry Consortium in American Indian Studies Fellow August 2013
	<b>Chateau de Vincennes</b> , Paris, France October 2012
	<b>Bibliothèque Nationale</b> , Paris, France September – October 2012
	<b>Centre des Archives d’outre-mer</b> , France April – September 2012
	<b>Newberry Library</b> , Chicago, IL September 2011 – March 2012 Newberry Consortium in American Indian Studies Visiting Researcher
	<b>Newberry Consortium in American Indian Studies, Grad Student Institute</b> Graduate Student Fellow July – August 2011
	<b>Michigan State University, Teaching Innovation Program</b> Teaching Liaison Coordinator, Research Assistantship June 2009 – June 2010
	<ul style="list-style-type: none"><li>▪ Researched methods of best practice in large lecture courses and presented findings to faculty members and graduate students through a series of workshops</li><li>▪ Facilitated professional learning communities on pedagogy in the college classroom</li></ul>
	<b>Western Michigan University, Center for the Study of Mathematics Curriculum</b> Research Assistant September 2002 – August 2005
	<ul style="list-style-type: none"><li>▪ Collaborated with researchers from multiple universities to create a national online database of research on mathematics curricula.</li><li>▪ Collected and analyzed data on student learning and pedagogy from the Core-Plus Mathematics Project’s first longitudinal study.</li><li>▪ Synthesized findings, employing qualitative descriptions and quantitative methods, such as statistical analysis using SPSS software.</li></ul>

---

<i>Teaching Experience</i>	<b>University of California, Los Angeles</b> Vice Chair & Core Faculty, DH Program April 2018 – Present
	Courses: <ul style="list-style-type: none"><li>▪ <i>Digital Humanities Internship Independent Study</i></li><li>▪ <i>Introduction to Digital Humanities</i> (Fall 2018)</li><li>▪ <i>Power and Authority on the Early American Frontier: Explorations with Network Analysis</i> (Winter 2019)</li></ul>
	<b>Claremont Graduate University</b> Faculty, History & Cultural Studies May 2016 – Present
	Courses: <ul style="list-style-type: none"><li>▪ <i>Text Analysis for Effective Research in the Digital Age</i> (Fall 2017)</li><li>▪ <i>New Worlds for All: Digital Humanities Research Methods in Settler Colonial Studies</i> (Fall 2016)</li><li>▪ <i>Introduction to Digital Humanities</i> (Spring 2015, Fall 2015, Spring 2017, Summer 2018)</li></ul>

## Ashley Sanders Garcia

---

### Teaching Experience

#### Claremont McKenna College

Visiting Professor, Digital Humanities

April 2017 – May 2018

##### Courses:

- *Digital Humanities Studio* (Fall 2017). This course focuses on the history of the American Midwest between 1776 and 1795 and uses data mining, machine learning, and text analysis methods to explore eighteenth-century documents relating to the settlement of this region and relations between Native communities and settlers.
- *Global/Digital Shakespeare* (Spring 2018). This course situates Shakespeare within a global milieu. It also incorporates computational text analysis and data visualization to develop new methods of analysis and facilitate new interpretations

#### Claremont Colleges Library

Digital Scholarship Coordinator

January 2015 – November 2016

- Pioneered Digital Humanities Professional Development Series
- Inaugurated the first DH Maker Week specifically for librarians and library staff
- Led more than twenty workshops for faculty, students, and staff each year to build capacity for digital humanities research and teaching at the Claremont Colleges

#### Dissertators United, Text & Academic Authors Association Chapter

Chapter Organizer and Chair

April 2014-May 2015

- Administered monthly two-day virtual dissertation writing boot camps
- Created accountability structures for dissertation writers
- Offered webinars on writing strategies

#### Michigan State University, East Lansing, MI

Teaching Assistant –The U.S. in a Global Perspective

August 2008 – May 2009

- Instructed students and provided guided practice in analytical, writing, and communication skills
- Created interactive lesson plans through which students connected concepts between readings and lectures, as well as current events and social justice issues

---

### Publications

Joan K. Lippincott, Quinn Dombrowski, Ashley Sanders, et. al., "Building Capacity for Digital Humanities: A Framework for Institutional Planning," EDUCAUSE Center for Analysis and Research/Coalition for Networked Information (May 30, 2017).

Available at: [bit.ly/ECAR-DH](http://bit.ly/ECAR-DH)

Ashley Sanders, et. al., "Librarians Doing DH: A Team and Project-Based Approach to Digital Humanities in the Library," *Collaborative Librarianship*: 9, no. 2, Article 6 (2017). Available at: [bit.ly/CollaborativeDH](http://bit.ly/CollaborativeDH)

Ashley Wiersma, "A Study of the Teaching Methods of High School History Teachers," *The Social Studies* 99, no. 3 (2008): 111-116.

---

### Pending Publications

Ashley Sanders, et. al., "Building a DIY Community of Practice," in *Debates in DH: Institutions, Infrastructure at the Interstices*, eds. Angel David Nieves, et. al. (Minneapolis: University of Minnesota Press, Forthcoming).

"Going Alt Ac: How to Begin," in *Digital Pedagogy in the Humanities* (Modern Language Association, Forthcoming).

<https://digitalpedagogy.mla.hcommons.org/keywords/professionalization/>

**Ashley Sanders Garcia**

---

*Pending Publications*      *Between Two Fires: The Origins of Settler Colonialism in the United States and French Algeria*, University of Nebraska Press. Proposal under review.

---

*Selected Presentations*      “Visualizing the Birth of Settler Colonial Empires with Multimodal Digital Historical Research Methods,” DH Nord: (De)constructing Digital History, Lille, France (November 27-29, 2017)

“Surfacing Indigenous Perspectives on the French Conquest of Algeria in a Graduate DH Course,” HASTAC Conference, Orlando, FL (November 2-4, 2017)

*Selected Presentations*      “Gendering Labor in the Digital Humanities,” Berkshire Conference of the History of Women, Genders, and Sexualities, Long Island, NY (June 1, 2017).

“Digital Historical Research: Problems and Possibilities,” American Historical Association Conference, New York, NY (January 2-5, 2015).

“Conquering Land, Settling People: Technologies of Rule in Algeria, 1840-1873,” Society for French Historical Studies Annual Conference, Cambridge, MA (April 4-6, 2013).

“Civilization, American Indians, and the Noble Savage Myth in French Colonial and American Discourses,” American Studies Association Annual Meeting, San Juan, Puerto Rico (November 16, 2012).

---

*Languages*      English, French, Spanish, Arabic

---

<i>Digital Skills</i>	<b>Microsoft Office</b>	Word, Excel, PowerPoint, Outlook
	<b>Google</b>	Google Drive, Google Analytics, Google Fusion Tables
	<b>Content Management System</b>	WordPress, Drupal, ANGEL, Cascade, Vocus, Sakai, Canvas
	<b>Presentation</b>	Audacity, Camtasia, Scalar, Omeka, TimelineJS
	<b>Web Design</b>	WordPress, Drupal, Host/FTP, Wireframes, Basic HTML & CSS
	<b>Languages</b>	JavaScript, Ruby, Python
	<b>Research Tools</b>	MALLET, SPSS, Zotero, Evernote, DevonThink, Scrivener
	<b>Data Visualization</b>	Tableau, Palladio, Gephi, Neatline, CMap, MyHistro, Voyant Tools, Basic ArcGIS, Basic R

---

*Service*      Alliance of Digital Humanities Organizations (ADHO)      August 2017 – Present  
Publications Committee Chair

Claremont Graduate University NEH Planning Grant      September 2017 – May 2018  
Grant Writing Team Member

Claremont Colleges Center for Teaching and Learning      September 2016 – Present  
Advisory Board Member

EDUCAUSE Center for Analysis and Research/Coalition for Networked Information      March 2016 – May 2017  
Digital Humanities Working Group

Digital Humanities Now, <http://digitalhumanitiesnow.org>

---

## Ashley Sanders Garcia

---

Editor At Large	August 2017 & August 2014
Claremont Colleges Center for Teaching and Learning Planning Grant Committee	
Committee Member	June 2015 – August 2016
Mellon Grant Writing Team Member	November 2015 – June 2016

<i>Selected Digital Publications</i>	<p>“Experiments with a Liberating Graduate Pedagogy Seminar,” <i>AshleyRSanders.com</i> (3 December 2016). <a href="http://ashleysanders.com/grad-pedagogy-seminar/">ashleysanders.com/grad-pedagogy-seminar/</a></p> <p>“Midterm Reflections,” <i>AshleyRSanders.com</i> (17 October 2016). <a href="http://ashleysanders.com/midterm-reflections/">ashleysanders.com/midterm-reflections/</a></p> <p>“Data Visualization with Historical Data,” <i>Colonialism Through the Veil</i> (27 July 2016). <a href="http://bit.ly/HistDataViz">bit.ly/HistDataViz</a></p> <p>“Visualizing Spatiality in a Colonial Landscape,” <i>Colonialism Through the Veil</i> (10 February 2014). <a href="http://bit.ly/VizSpatiality">bit.ly/VizSpatiality</a></p>
--------------------------------------	--

---

<i>Academic Recognition &amp; Awards</i>	<p>Graduate Assistantship – Michigan State University 2013-2015</p> <p>Newberry Consortium in American Indian Studies Fellowship 2013</p> <p>Cultural Heritage Informatics Fellowship 2012-2013</p> <p>CIC-American Indian Studies Consortium Fellowship 2011</p> <p>Summer “Seed Money” Grant, MSU Department of History 2011</p> <p>Foreign Language and Area Studies Fellowship (FLAS) -Arabic 2010-2011</p> <p>Summer Research and Language Training Fellowship 2010</p> <p>Graduate Assistantship – Michigan State University 2008-2010</p> <p>Foreign Language and Area Studies Fellowship (FLAS) -Arabic 2009</p> <p>Summer Research and Language Training Fellowship 2009</p> <p>Fred A. Beeler Memorial Scholarship (Mathematics) 2005 &amp; 2006</p> <p>A. Bruce Clarke Senior Honorable Mention (Mathematics) 2006</p> <p>Knauss-Burnham Senior Award (History) 2006</p> <p>Undergraduate Research &amp; Creative Activities Grant 2005</p>
--	--

---

<i>Professional Organizations</i>	<p>Professional and Organizational Development Network 2017 – Present</p> <p>Alliance of Digital Humanities Organizations 2017 – Present</p> <p>Native American and Indigenous Studies Association 2011 – Present</p> <p>French Colonial History Society 2011 – Present</p> <p>Middle East Studies Association 2009 – Present</p> <p>American Historical Association 2007 – Present</p> <p>Society for Historians of the Early American Republic 2007 – Present</p> <p>Omohundro Institute of Early American History &amp; Culture 2009 – Present</p> <p>American Institute for Maghrib Studies 2009 – 2015</p> <p>Society for French Historical Studies 2013 – 2015</p> <p>Western Society for French History 2012 – 2015</p> <p>Society of Early Americanists 2012 – 2015</p>
-----------------------------------	---